

endless night theatre company inc.

DRACULA

by Steven Dietz

Information Pack

AUDITIONS

Sunday 2nd December 2018 from 4pm.

REHEARSALS

Sunday afternoons/evenings beginning Jan 6th 2019 plus possible weekend rehearsals closer to the production as well as trailer/photoshoots.

PERFORMANCE DATES

FOUR PERFORMANCES

(Times to be confirmed PLUS possible additional dates)

Friday June 28th

Saturday June 29th x 2

Sunday June 30th

Production Team

Director

Jillian Logan

Assistant Director

Lily Kidd

Stage Manager

Jo Whitelaw

Production Manager

Katie Kiernan

Assistant Production Manager

Deslie Northcote

Make Up

Peta Holland Kelly

About the Show

Dracula is an adaptation, first published in 1996, by American playwright Steven Dietz of Bram Stoker's novel by the same name. Closely following the plot of the novel, the play chronicles Count Dracula's journey to England, his stalking of two young women, and his pursuit and eventual defeat by Mina and the men in her life.

Director's Vision

This show will be a full ensemble piece with movement and direction based heavily on the forms of Commedia dell'Arte and Byzantine Mime. These were the emerging theatrical forms in the time that The Count (Vlad Tepes) was a mortal person. Their obtuseness lends an eerie, 'otherness' to the Victorian London setting - the 'other' (and fear of the foreign) being a major literary preoccupation of the 1800s. Through audiovisual, we will also attempt to pay homage to the long filmic history of the vampire.

This Count is NOT the mysterious and regal Count originated by Bela Lugosi - this is Stoker's shape shifting aristocrat who is physical, sexual and homicidal. As such, although some roles have a 16 + or open age range on them we will be looking for mature people to handle the subject matter.

The Cast

PLEASE NOTE: *Ages are visual guides and not biological specifications.*

Mina Murray Harker

- * Age 18+
- * The Heroine
- * Engaged to Jonathon Harker
- * Highly intelligent and eloquent though understands her place in the 'middle class'
- * Need to see her go an emotional journey: she is caught between the Victorian ideals of 'the good wife' and the newly emerging 'modern woman'.
- * Strong actress required
- * Must be comfortable being close to other cast members in intimately suggestive positions.

The Count

- * Open Age
- * Eastern European accent required
- * Sexually charismatic - must be physically imposing.
- * Walks a very fine line between charming and sociopathic.
- * Must have a certain level of fitness due to the physicality of the role.
- * Must be comfortable shirtless and being close to other cast members in suggestive positions.

Renfield

- * Open Age
- * Physically demanding role
- * Frenetic energy
- * Must be comfortable in prolonged periods in restraints
- * Strong actor to convincingly portray varying mental illnesses - we are looking for 'madness' grounded in reality

Lucy Westenra

- * Age 18+
- * Wealthy aristocrat
- * Lively, spirited and very cheeky - never malicious. Everything is in good fun
- * Mina's best friend and though 'innocent', is burgeoning sexually and thus precocious
- * Must be comfortable in suggestive clothing and possible partial nudity

Dr John Seward

- * Age 30+
- * The heart of the piece
- * In love with Lucy
- * Runs the asylum in which Renfield is housed
- * Introduces Van Helsing to the rest of the players
- * Is the true 'hero' to Mina's 'heroine'

Jonathan Harker

* Age 20+

* Lawyer and Mina's fiance

* For the majority of the narrative is captive in Transylvania reciting letters to Mina and his own diary entries.

* Needs to be a strong actor to portray the reality of post traumatic stress disorder

Doctor Abraham Van Helsing

* Age 40+

* Dutch accent required

* The voice of reason

* Needs substantial gravitas to propel the narrative

The Troupe

* Open Ages (16+)

* 5 Males/5 Females (min)

* Will play a variety of other roles such as Asylum guards, the Brides, Maids etc

* Also function as the Commedia troupe and will be mostly movement based

* Highly physical roles - must have a good degree of physical fitness as there will be lifting and bodily manipulation involved

Auditions + Rehearsals

* Auditions will take place at Tuggerah Lakes Community Centre on Sunday December 2nd 2018 from 4pm.

* Auditions will be in three sections:

1) Private auditions (4pm-7pm): 5-10 min slots to hear readings for individual roles

2) Group format (7pm): this is to look at pairings, how people work together, troupe movement etc. ALL auditionees must attend this section

3) potential 'callback' readings. You will be notified at the Group format if we would like to you to remain.

*Please respect the process and be prepared for some waiting and down time

*Please come in comfortable clothes and be prepared to participate in group activities

*Bookings for auditions will be done online via the link sent with this audition pack, on our Facebook page.

*Bookings for auditions will cut off at 6pm on Friday November 23rd 2018.

*Audition Material will be sent out to you after the audition booking cut off - roughly on November 24th and 25th.

*Rehearsals will take place Sunday evenings nights between 500-800pm from January 6th 2019.

Rehearsal venue will be confirmed by time of casting but please expect it to be within the Bateau Bay area.

Company Information

*By accepting a role in the production you agree to become a financial member of Endless Night Theatre Company Inc.

*Membership fees are due from July 1st and expire Jun 30th.

*Membership fees are \$15 and for this production a show fee per cast member of \$35 is also applicable. This show fee covers rehearsal space hire and catering.

*Fees must be paid by the 20th January 2019.

*We accept payment by Cash, Paypal and Direct Debit.

*By becoming a member you are covered by our public liability cover and are able to vote at our Annual General Meetings.

For any other information, please contact info@entc.com.au or 0484 084 358.